



GREATER HARTFORD
ARTS COUNCIL

2021 Neighborhood Studios Apprentice Guidelines & Application

ABOUT NEIGHBORHOOD STUDIOS

Neighborhood Studios, the Greater Hartford Arts Council's award-winning summer arts apprenticeship program, offers a one-of-a-kind learning experience in the arts, providing Greater Hartford teens with paid artistic training and valuable career skills essential to today's workforce. Participating teens will work closely with a Master Teaching Artist, virtually and in-person, at cultural organizations throughout Hartford for six weeks, uniting both students and their families to the city's diverse arts and cultural community.

Each studio provides specific training in a different art form and students work as paid apprentices alongside Master Teaching Artists. Apprentices also participate in weekly career skills workshops on resume building, financial literacy, interviewing and networking skills. Apprentices receive a weekly stipend of \$100 per week for six weeks. This program takes place from **June 28 – August 6, 2021**.

Space is limited so not all applicants will be accepted. Since this is a competitive process, in order to be considered you must fully complete the application. Studios may require interviews; samples of creative or visual art work or an audition (See Studio Requirements and Next Steps on Page 5). Incomplete, illegible and/or late applications may not be accepted.

Please read all guidelines. A link to the application can be found at the end of this document.

2020 NEIGHBORHOOD STUDIOS

All studios take place **Monday – Friday from June 28 – August 6, 2021**.

Times and locations of studios will be determined as further guidance on reopening is provided by the CDC and State of Connecticut. Most programs will likely operate using a hybrid model with remote work and some opportunities for in-person gathering. More information will be provided later this spring.

- **The Amistad Center for Art & Culture – Snap! Photography**

The 2021 SNAP! Photography studio aims to inspire and equip aspiring photographers. Throughout the program apprentices will receive hands on instruction from professional photographer Kim Weston. Apprentices will respond to daily photography prompts, hone technical skills, and learn about the history of photography. At the conclusion of the program,

apprentices will have a final portfolio of works and will have one of their works exhibited in The Amistad Center galleries.

For questions specific to Snap! Photography, contact Moriah Peoples:

mpeoples@amistadcenter.org

- **Artists Collective – Youth Jazz Orchestra**

The 2021 Youth Jazz Orchestra (YJO) will be held as a six-week program. Apprentices will be connected to the YJO program instructors for regular workshops, that will encompass music theory, site reading, composition, music arrangements, American Songbook standards, and exposure to works by the great jazz artists of our time.

For questions specific to the Youth Jazz Orchestra, contact: info@artistscollective.org

- **Hartford Stage Company – Breakdancing Shakespeare**

Breakdancing Shakespeare apprentices will learn performance skills and work toward performing an abridged Shakespeare play infused with hip-hop dance. Apprentices will learn breakdancing techniques, physical and vocal characterization, and interpretation and recitation of a Shakespearean text. Under the direction of a teaching artist and choreographer, apprentices will utilize their new skills to collaborate and mount a 60-minute production of a Shakespeare play. The final performance will be recorded and streamed to an online audience.

For questions specific to Breakdancing Shakespeare, contact Jennifer Roberts:

jroberts@hartfordstage.org

- **The Mark Twain House & Museum – Write to the Point!**

How can we build, maintain, or sever connection through our words? Apprentices will explore poetry and creative non-fiction, while considering the most important connections in their lives. Working with a Master Teaching Artist and museum staff, and through study in The Mark Twain House & Museum and writing exercises, apprentices will compose and perform creative writing pieces exploring to whom and to what they feel most connected. They will produce three main projects: an individual creative writing portfolio of six pieces, one group slam poem, and a virtual museum exhibition designed with their peers.

For questions specific to Write to the Point!, contact Bridget McGrath:

bridget.mcgrath@marktwainhouse.org

- **Real Art Ways – Eye on Video**

Eye On Video (EOV) is an unparalleled opportunity for apprentices to learn the art of filmmaking under the guidance of a Master Teaching Artist. EOV's apprentice-focused curriculum includes: fundamentals of screenwriting, visual storytelling, composition, operation

of professional cameras and filming equipment, and post-production process using DaVinci Resolve. A sequence of lessons will foster an understanding of film history, the intricacies of filmmaking, and the creative process. Depending on the state of the pandemic, apprentices will meet online or in person. Each apprentice will develop a project, investigating the language of film and its potential for storytelling. Apprentices will be asked to reflect on their own personal backgrounds as it relates to this year's theme: "connected". EOY emphasizes apprentices' creation of an original film, backed by a strong foundation in film studies highlighting cultural film landmarks, contemporary standouts, and exemplary samples produced by past apprentices.

For questions specific to Eye on Video, contact Tina Parziale: tparziale@realartways.org

- **TheaterWorks** – Making a Scene

TheaterWorks' Neighborhood Studio program is for area high school students interested in theater production. The Studio Program prepares teens for careers in theatrical production through hands-on artistic training that will take place in a variety of venues: Kinsella Magnet School, TheaterWorks shop, theater, virtually, and/or potential outdoor event locations.

Students will learn about the design process and scenery and prop construction, in addition to imagining and realizing their own visions through design and construction.

For questions specific to Making A Scene, contact Sasha Wahl: sasha@twhartford.org

TIMELINE

- April 16, 2021:** **Apprentice Application deadline.** Complete the application that can be accessed [here](#).
- April - May 2021:** **Interviews and Auditions.** Studios may require interviews, samples of creative work or an audition. (See Studio Requirements and Next Steps on Page 5).
- May 23, 2021:** **Notification.** If you are accepted into a studio, you will be contacted no later than this date.

ELIGIBILITY

Applicants must meet the following eligibility requirements:

- No younger than 14 (as of June 28, 2021) and no older than 18 (as of August 6, 2021).
- Reside in the 34-town region served by the Greater Hartford Arts Council (See Service Area Map on [Page 8](#)).
- Participated in Neighborhood Studios for NO MORE THAN 1 summer prior to 2021.
- Provide a complete application to through Google Forms. **You will be able to rank each studio with 1 being your top choice. Deadline: April 16, 2021.**

SERVICE AREA MAP



STUDIO REQUIREMENTS AND NEXT STEPS

Each Studio may require interviews, samples of creative or visual art work or an audition. Please see the specific Studio requirements and next steps below.

Studio Title	Organization	Requirements and Next Steps
Snap! Photography	The Amistad Center for Art & Culture	We will require two samples of original creative work in the visual arts (painting, sculpture, drawings, and graphic designs are acceptable. At least one example of photography is required) Accepted Apprentices will be contacted via e-mail.
Youth Jazz Orchestra	Artists Collective	Students interested in applying for the YJO will be asked to perform a composition of their choice, or be assigned a piece by the interviewer, as needed. Accepted apprentices will be contacted via phone or e-mail.
Breakdancing Shakespeare	Hartford Stage Company	The program coordinator will contact applicants to schedule an online audition. All auditions will be held virtually. Applicants may also submit a pre-recorded video audition. Accepted Apprentices will be contacted via phone or e-mail.
Write to the Point!	The Mark Twain House & Museum	Applicants will be asked provide a short, creative writing piece in response to the following: Describe to whom or to what you feel most connected, OR from whom or what you would like to disconnect. Accepted apprentices will be contacted via e-mail.
Eye on Video	Real Art Ways	A select number of applicants will be invited for an interview. In preparation for this interview, students will be asked to create a 1-minute or less creative film (can be low-tech, made on a phone or other device student has access to) about how they connect. They will be asked to bring this 1-minute film to an in-person interview on either a disc or a USB drive. Accepted apprentices will be contacted via e-mail.
Making a Scene	TheaterWorks, Inc.	All applications will be reviewed for interest in Making a Scene, and any prior backstage of theater design experience. Pictures of art projects, set or prop pieces or other items the applicant has built or designed are helpful but not required. Potential candidates will be contacted via email to schedule an interview. References may also be contacted.

HOW TO APPLY

- Fill out the apprentice application on Google Forms. Application link: [Neighborhood Studios Apprentice Application](#)
- Fully complete the application. Incomplete applications may not be accepted.
- You may apply to more than one Studio. Rank the studios you would like to apply to with 1 being your top choice through Google Forms.
- Applications must be completed **by April 16, 2021**.

CONTACT INFORMATION

Questions should be directed to:

Sadejah Blake, Program Administrative Assistant, Greater Hartford Arts Council

860-525-8629 x245, sblake@letsgoarts.org